

collyrium etc., were applied on her face which added to her beauty. Her well arranged hair was decorated with the jasmine flowers. The beautiful damsel had arranged her hair in a tuft.

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Her walking was graceful. She wore the garlands of gems, the best of forest flowers, gem-studded armlets and anklets and several other ornaments of gems and precious stones. She talked to Lord Krsna and with his permission looking smilingly at the face of her lord she got herself seated over the gem-studded lion throne.

At the same time the cowherdesses emerged from her body, who were as beautiful as she was.

They were crores in number. They were all youthful. The intellectuals in *Goloka* have spelt out the number of Gopikas like this.

At that very moment, the cowherds also appeared from the body of Lord Krsna, who had a similar beauty and form.

The *s'rutis* pronounce that the number of the cowherds in *Goloka* is thirty crores.

At the same time several young cows also emerged out of the body of lord Krsna.

Which included the bulls and the cows of high breed of the lineage of Surabhī, besides the calves. Some of them were the KSmadhenu cows.

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Lord Krsna gave away a beautiful bull which was quite strong resembled to crore of lions to lord Siva, to serve him as his mount.

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Thereafter the geese were born out of the feet of lord Krsna which included males and females. Out of those, the one who was the most beautiful was given over by the lord to ascetic Brahma.

The white complexioned horses emerged from the hole of left ear of the lord Krsna. The lord of the cowherdesses, delightfully gave away one of the white horses to Dharma, to serve him as his vehicle in the assembly of gods.

Thereafter in the assembly of gods from the hole of right ear of the lord a group of lions emerged which was very mighty and strong.